

Fist Stick Knife Gun A Personal History Of Violence

Fist, Stick, Knife, GunFist Stick Knife GunFist Stick Knife GunFist Stick Knife GunFist Stick Knife GunFist Stick Knife Gun10 000 Pigs Can't Be WrongDemographic Issues in Nigeria: Insights and ImplicationsLiteracy behind BarsThe Digital StreetBlack BeltKnife CombativesBlack BeltMasterplots TwoBlack BeltBang! the Gun as ImageThe Federal CasesWinkleman V. MorrisA Study of Crime in the City of Memphis, TennesseeJournal of the American Institute of Criminal Law and Criminology Geoffrey Canada Geoffrey Canada Geoffrey Canada Geoffrey Canada E Canada Geoffrey Canada Jacob Bressing Mary E. Styslinger Jeffrey Lane W. Hock Hochheim Tyrone Williams George Blakely Andrew Alexander Bruce

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long before u s news and world report named him one of america s best leaders and oprah winfrey called him an angel from god geoffrey canada was a small vulnerable scared boy growing up in the south bronx canada s world was one where sidewalk boys learned the codes of the block and were ranked through the rituals of fist stick and knife then the streets changed and the stakes got even higher in this candid and riveting memoir canada relives a childhood in which violence stalked every street corner if you wonder how a fourteen year old can shoot another child his own age in the head and then go home to dinner canada writes you need to know you don t get there in a day or week or month it takes years of preparation to be willing to commit murder to be willing to kill or die for a corner a color or a leather jacket

a new edition including the story of the founding of the harlem children s zone long before the avalanche of praise for his work from oprah winfrey from president bill clinton

from president barack obama long before he became known for his talk show appearances members project spots and documentaries like waiting for superman geoffrey canada was a small boy growing up scared on the mean streets of the south bronx his childhood world was one where sidewalk boys learned the codes of the block and were ranked through the rituals of fist stick and knife then the streets changed and the stakes got even higher in his candid and riveting memoir canada relives a childhood in which violence stalked every street corner

recreating his childhood world in the south bronx and examining current crime legislation the author offers an analysis of how a chain of events set in motion by 1960s drug laws has led to the child violence on the streets today

in this book we have hand picked the most sophisticated unanticipated absorbing if not at times crackpot original and musing book reviews of fist stick knife gun a personal history of violence in america don t say we didn t warn you these reviews are known to shock with their unconventionality or intimacy some may be startled by their biting sincerity others may be spellbound by their unbridled flights of fantasy don t buy this book if 1 you don t have nerves of steel 2 you expect to get pregnant in the next five minutes 3 you ve heard it all

the book deals with a broad range of contemporary and recurring empirical and practical issues encapsulated within the context of demographic inquiry and analysis the papers included here reflect strands of thoughts and research that find expression in interdisciplinary outlook focussing on sexuality fertility gender morbidity and mortality migration maternal and child health and the elderly

literacy behind bars successful reading and writing strategies for use with incarcerated youth and adults is a practical resource for teachers librarians administrators and community stakeholders who work with incarcerated youth and adults the book includes examples of authentic literacy practices that have been successfully used with those incarcerated around the nation these include creating graphic novels book clubs writing about gang life reading buddies urban literaturedeveloping a writing workshopestablishing a school library

the social impact of the internet and new digital technologies is irrefutable especially for adolescents it is simply no longer possible to understand coming of age in the inner city without an appreciation of both the face to face and online relations that structure neighborhood life the digital street is the first in depth exploration of the ways digital social media is changing life in poor minority communities based on five years of ethnographic observations dozens of interviews and analyses of social media content

jeffrey lane illustrates a new street world where social media transforms how young people experience neighborhood violence and poverty lane examines the online migration of the code of the street and its consequences from encounters between boys and girls to the relationship between the street and parents schools outreach workers and the police he reveals not only the risks youths face through surveillance or worsening violence but also the opportunities digital social media use provides for mitigating danger granting access to this new world jeffrey lane shows how age old problems of living through poverty especially gangs and violence are experienced differently for the first generation of teenagers to come of age on the digital street

the oldest and most respected martial arts title in the industry this popular monthly magazine addresses the needs of martial artists of all levels by providing them with information about every style of self defense in the world including techniques and strategies in addition black belt produces and markets over 75 martial arts oriented books and videos including many about the works of bruce lee the best known marital arts figure in the world

this book teaches military police civilian knife combatives methods 318 pages over 1 400 how to photos standing to the ground from grip to grip situations to scenarios the most comprehensive knife book on combatives you will find anywhere since 1996 each year i ve taught combatives in 40 cities in 13 allied countries and examined the performances of thousands of soldiers police and citizens i have been a paid consultant for the u s army the navy the air force and the marines plus i am an avid lifelong obsessed student of crime violence and military history through the years all this has given me a certain unique perspective about edged weapon combat human learning and individual athletic performance the knife is often trained haphazardly and ignorantly with over simplistic dueling practice or endless artsy looping drills or worse totally ignored then vital parts of it such as knife ground fighting are often omitted or treated like sporty high school wrestling matches as a police officer both military and in texas people have died in my hands arms and before my eyes as victims of the knife i have had to investigate their woundings maimings and deaths i have arrested these attackers in the act or hunted them down afterward i have been to dozens of intense police assault and violent death schools conducted by leading forensics specialists from around the world military police martial arts and the aware citizenry i am all of these things yet none of these things while each group knows things about fighting survival crime war and violence no one group captures the essence of knife combat in this mixed weapon world or matches it with fast breaking training psychologies physical methodologies and cutting edge tactics and strategies i bridge this gap i assimilate and organize we evolve to face the cunning criminal and the enemy soldier inside a continuum of weapons we use the knife to save our life and our way of life hock

the oldest and most respected martial arts title in the industry this popular monthly magazine addresses the needs of martial artists of all levels by providing them with information about every style of self defense in the world including techniques and strategies in addition black belt produces and markets over 75 martial arts oriented books and videos including many about the works of bruce lee the best known marital arts figure in the world

williams xavier u presents 367 three to four page essays 101 commissioned new for this edition on significant african american works of literature from afrocentricity the theory of social change a work of cultural criticism by molefi k asante to zami a new spelling of my name the biomythography of audre lorde the works covered range from early colonial era writings through works of the beginning of the 21st century most of the essays address a single long work while others review an author s work in a certain genre such as short fiction poetry essays or speeches each entry begins with information on title subtitle author s name and birth death dates type of work date of first publication and production for fiction information is also presented on type of plot setting and principal characters the essays then describe events or contents of the work and address broad themes and meanings connected to the work essays on fiction works include discussion of main character or characters while nonfiction work includes sections on form and content and analysis all essays end with discussion of critical context also included with the essays are annotated bibliographies on secondary sources the final volume includes indexes organized by type of work title and authors examples of works covered in addition to the two already mentioned include ain t i a woman by bell hooks the autobiography of malcolm x babel 17 by samuel r delany the black muslims in america by c eric lincoln the content of our character by shelby steele kindred by octavia e butler roots by alex haley the signifying monkey by henry louis gates up from slavery by booker t washington and walkin the dog by walter mosley annotation 2009 book news inc portland or booknews com

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this volume includes artworks from a wide range of artists from the unknown and untrained to the internationally successful including robert mapplethorpe andres serrano and andy warhol all media are included although photographic imagery is dominant the range of their political positions on the topic is wide and the implications of their

imagery diverse also included are quotations from literature or film a listing of over 200 films that include guns or shooting in their titles and a list of ephemera primarily contemporary from a mean wiener toy a plastic hot dog bun holding a gun to magazines calendars bumper stickers t shirts books key chains cigarette lighters and glassware of interest to art and gun aficionados alike bang both celebrates and criticizes the many political points of view surrounding the gun

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