

Roman Frontier Piercebridge Roman Fort Bridge

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Aspects of Industry in Roman Yorkshire and the North
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Hadrian's Wall and the Antonine Wall defined the edge of the Roman Empire in Britain today the spectacular remains of these great frontier works stand as mute testimony to one of the greatest empires the world has ever seen this new accessible account illustrated with 25 detailed photographs maps and plans describes the building of the walls and reconstructs what life was like on the frontier it places these frontiers into their context both in Britain and Europe examining the development of frontier installations over four centuries designed for students and teachers of ancient history or classical civilisation at school and in early university years this series provides a valuable collection of guides to the history art literature values and social institutions of the ancient world

An up to date and in depth historical study of the northern Roman frontier in Britain why was the military conquest of Scotland never completed and what were the criteria governing Roman policy over the centuries the idea of the Roman frontier immediately conjures up pictures of Hadrian's Wall with its forts and other remains and of the Antonine Wall in Scotland these two structures however represent two elements in a story which took a great deal longer to evolve and which if taken in isolation tend to mask a clear appraisal of the way in which the frontier in Britain actually developed what after all did the Romans want to achieve in Britain why did they not capitalise on Agricola's victory at Mons Graupius in AD 83 to subdue the entire country once and for all how did the idea for a physical barrier evolve and why after all the effort of building Hadrian's Wall did the Emperor Antoninus Pius embark upon fresh conquest in Scotland this book is intended primarily as an historical treatment of the Roman military occupation in Britain up until the early third century AD

although it does also describe the later history of the frontier zone it draws upon archaeological evidence but is not intended as a guide to the remains of Hadrian's and Antonine's walls rather it aims to set these spectacular fortifications into the broader context of Roman military plans

proceedings of the 21st international congress of Roman frontier studies Limes XXI hosted by Tyne Wear Archives Museums Newcastle upon Tyne UK in August 2009

this volume explores the final phase of the West Roman Empire particularly the changing interactions between the imperial authority and external barbarian groups in the northwest frontiers of the empire during the fourth and fifth centuries the contributions present valuable overviews of recent archaeological research combined with innovative theoretical discussions key topics include the movement of precious metals trajectories of imperial power the archaeology of migration and material culture in relation to debates about ethnicity

Roman Frontier Studies presents one hundred of the papers given at the fifteenth international congress of Roman frontier studies first published in 1991 it has been out of print since 1995 this new edition is published to satisfy continuing demand for the volume geographically the material ranges throughout the frontier regions of the Roman Empire from Britain to the Caucasus the Low Countries to Upper Egypt Spain to Jordan the first section deals with individual frontier regions fort and fortress sites army units and related military matters and includes overall surveys of significant work carried out in Britain and Germany in the 1980s the second section explores three more general themes the relations between Romans and natives on the peripheral areas of the empire the realities of life in a frontier region and the problems peculiar to desert frontiers

Lindsay Allason Jones has been at the forefront of small finds and Roman frontier research for 40 years in a career focussed on but not exclusive to the north of Britain encompassing an enormous range of object types and subject areas divided into thematic sections the contributions presented here to celebrate her many achievements all represent at least one aspect of Lindsay's research interests these encompass social and industrial aspects of northern frontier forts new insights into inscribed and sculptural stones specific to military communities religious cultural and economic connotations of Roman armour finds the economic and ideological penetration of Romanitas in the frontiers as reflected by individual objects and classes of finds evidence of trans frontier interactions and invisible people the role of John Clayton in the exploration and preservation of Hadrian's Wall and its material culture the detailed consideration of individual objects of significant interest and a discussion of the widespread occurrence of mice in Roman art

finds from the frontier includes papers by many of the leading finds specialists working on Roman material culture in Britain today with unparalleled knowledge of Roman sites in both Britain and Europe book jacket

includes section notices of recent publications

for hundreds of thousands of years our ancestors have walked these isles burying dropping and throwing away their belongings and now these treasures lie waiting for us keeping their secrets until we uncover them once more every year hundreds of valuable artefacts are discovered by ordinary members of the British public here in Britain's secret treasures which accompanies the ITV series the British Museum chooses eighty of the most fascinating finds ever reported and Mary Ann Ochota shares with us the moving histories that bring each piece to life there is also a detailed chapter showing you how you can get involved in archaeology too from hoards of Roman gold and bronze age drinking vessels to tiny Viking spindle whorls and weapons from dozens of wars all manner of treasures are described here some help prove that our ancestors were alive over half a

million years ago some saw their modern day finders receive a generous reward all provide an insight into the wonderful dynamic colourful history of our nation

the antonine wall has been visible as an upstanding earthwork across the central belt of scotland between forth clyde since its construction by the roman legions over 1 850 years ago early in the reign of the roman emperor antoninus pius this book takes up its story from the time of its abandonment in the reign of pius successor marcus aurelius and charts developments in our knowledge about it through the middle ages and after up to the early years of the twentieth century by which time the earliest scientific excavations had taken place

a review of history antiquities and topography in the county

at the frontiers of the roman empire military settlements had a profound influence on local crafting traditions legions were not just fighting units they contained a large number of craftsmen and the fortress would have been a centre of manufacturing activity a timber legionary fortress for example required vast numbers of nails many of which would have been made by legionary smiths on site and an army of thousands would require many more pots shoes and tents than could be produced by local domestic potters and leather workers but can all developments in local craft and industry be seen as a result of the appearance of the roman army the ten papers in this volume focus on craft production in roman yorkshire and the evidence for the role of the army in local manufacturing activities several papers examine broad questions surrounding the organisation and scale of production in urban and rural areas others consider the local evidence for individual materials and production processes including those associated with pottery glass copper alloys non ferrous metals leather jet and building stone

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Introduction

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