

The Origin Of The Zimbabwean Civilisation

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zimbabwe is a country whose longer past and shifting post independence politics have both included violent histories as well as often violent contestations over history itself the politics of the past in zimbabwe addresses the many ways in which pasts are variously experienced remembered claimed denied or contested by differently positioned actors and how this in turn shapes the politics of the present it explores how such contestation is expressed in literature art and the media through exhumations and reburials in state apology and political myth making and in both traditional cultural heritage sites and the making of new national symbols contributors are jocelyn alexander elleke boehmer shadreck chirikure simbarashe shadreck chitima lena englund shari eppel petina gappah amanda hammar pedzisai maedza owen maseko mphathisi ndlovu minna johanna niemi astrid rasch timothy scarneccia thomas thondhlana katja uusihakala

research paper postgraduate from the year 2011 in the subject sociology relationships and family grade a ewha womans university graduate school of international studies course gender and development language english abstract one of the generally agreed techniques likely to facilitate high reductions of incidences of domestic violence among women is to empower them through education this is because education has been regarded as the most significant instrument for changing women s subjugated position in the society it not only develops the personality and rationality of individuals but qualifies them to fulfill certain economic political and cultural functions and hence improves their socio economic status the zimbabwean case reveals that men and women with more than secondary education are less likely to justify domestic violence however the zimbabwean case is perculia in the sense that domestic violence permeates the whole society regardless of educational levels educated men and women perpetrate and experience domestic violence respectively irrespective of their educational levels it is in this regard that this paper sought to establish why this is so by scrutinizing the education curriculum as well as analyzing whether the legal framework has contributed to reducing domestic violence

this book examines the triumphs and tribulations of the zimbabwean national project providing a radical and critical analysis of the fossilisation of zimbabwean nationalism against the wider context of african nationalism in general the book departs radically from the common praise texts in seriously engaging with the darker aspects of nationalism including its failure to create the nation as people and to install democracy and a culture of human rights the author examines how the various people inhabiting the lands between the limpopo and zambezi rivers entered history and how violence became a central aspect of the national project of organising zimbabweans into a collectivity in pursuit of a political end

this book is an exploration of the political history of insurgency in southern rhodesia during the early years of its struggle zapu employed non violent means to try and achieve its goal for majority rule and a non racial society because of the belligerency of the white settler regime zapu added the armed resistance to its strategy and went on to build a formidable army problems escalated and alliances were built and dissolved until tired of being hunted down and butchered the zapu leadership decided to merge its party with the ruling party in december 1987

state of the nation south africa 2007 offers 22 diverse angles on contemporary south africa in one compelling and comprehensive collection the politics section focuses on the outcome of the 2006 local government elections and issues of service delivery the economy section

examines the rapidly growing social welfare net the state of our public health systems and the topics of water and the environment heritage and tourism violence against women prison reform the plight of south africa s former guerrilla fighters transformation in south african rugby and the post apartheid role of the church all come under the spotlight in the society section the volume concludes with a look at trends in the continuing involvement of south african business on the african continent south africa s part in the complex search for peace and stability in the democratic republic of congo and the life of the vast zimbabwean exile community in south africa

this study presents a break with previous literary criticism that has vilified orality in an effort to understand the interface between orality and the black zimbabwean novel it traces the ways in which the african oral story telling tradition has survived within the black zimbabwean novel in english the author critically analyses the works of eight leading zimbabwean creative writers revealing how they have used oral story telling traditions in their literature he argues that throughout the colonisation liberation and post independence periods african orature was and remains a mode of expressing resistance to authoritarian ideas and cultural dominance and a social vision

controversy arose in august 2002 over the arrival on the shores of southern africa of a consignment of food aid from the united states that contained genetically modified maize one african country after another rejected the shipment citing a variety of concerns this led to dispute between certain donor agencies and several southern african governments over the safety of genetically modified food this study analyses the conundrum facing southern african countries over whether they should accept genetically modified food crops as a component of food aid it sketches the evolution of the debate that has been dominated by the global scientific and development media giving an in country perspective it defines the stakeholders and their roles and details the experiences of lesotho malawi zambia and zimbabwe finally it considers possible policy interventions and the policy frameworks required at national and regional levels

cultural texts of resistance in zimbabwe explores how ordinary citizens appropriate and deploy cultural texts such as internet memes songs political cartoons and social media discussions as vehicles to contest hegemonic narratives of the state and insert alternative ways of imagining the future of the nation this book is a timely attempt to examine the multiple and complex dimensions of resistance in post millennial zimbabwe through analysing different cultural productions it centres the voices of ordinary zimbabweans by examining popular cultural texts that reflect their experiences and ways of living within the zimbabwean crisis of the post 2000 period the book argues that subversive cultural texts have become important tools that ordinary citizens appropriate to challenge the repressive political environment and imagine different ways of writing the nation the book brings a fresh perspective to ongoing discussions on how popular cultural texts contribute to the narration of the nation especially in the context of crisis

doctoral thesis dissertation from the year 2014 in the subject economics case scenarios grade b atlantic international university course phd economics language english abstract corruption has become one of the most notoriously persistent and progressively worsening social problems afflicting zimbabwe today and this is indisputable corruption is most unwanted in the society especially by those not involved but it is blamed by those who practice it just to divert attention important to note is that corruption is as old as the government total elimination is impossible but it should be barred to reach serious levels this study seeks to empirically investigate the nature of corruption in zimbabwe the study uses a questionnaire approach to explore various dimensions of existing corruption and its impact on the society a total of 835 participants countrywide correctly completed the questionnaire and electronically submitted included in this total are questionnaires that were hand distributed the study utilises the weighted average approach to design various indices for policy derivation on a scale of 1 10 the corruption index intensity was found to be 6 8 indicating serious levels of corruption in the economy nepotism favouritism cronyism and bribery kickbacks gifts have been found to be the major corruption forms in the society corruption networks have been confirmed to exist in society and commonly emanates from school and work this is in line with the social learning theory the study also found out that the anti corruption body is ineffective to address corruption issues and it is not autonomous from politics and therefore concentrate on petty corruption rather than grand corruption determinants of corruption include poor remuneration income inequality job insecurity greediness and economic instability the best ways to harness corruption is to improve the political will individual solutions and law enforcement

this book examines the ways in which political discourses of crisis and newness are re produced circulated naturalised received and contested in post mugabe zimbabwe going beyond the ordinariness of conventional political human and social science methods the book offers new and engaging multi disciplinary approaches that treat discourse and language as important sites to encounter the politics of contested representations of the zimbabwean crisis in the wake of the 2017 coup the book centres discourse on new approaches to contestations around the discursive framing of various aspects of the socio economic and political crisis related to significant political changes in zimbabwe post 2017 contributors in this volume most of whom experienced the complex transition first hand examine some of the ways in which language functions as a socio cultural and political mechanism for creating imaginaries circulating defending and contesting conceptions visions perceptions and knowledges of the post mugabe turn in the zimbabwean crisis and its management by the new dispensation this book will be of interest to scholars of african studies postcolonial studies language discourse studies african politics and culture

reviews trends in the 1980s

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